| **Student Name:** Aiden Cheng |
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| **Motion**: This house opposes the use of Artificial Intelligence in creating art. |
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| Student spoke for the duration of the specified time frame. | N/A | 1 | 2 | **3** | 4 | 5 |
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| Student offered and/or accepted a point of information relevant to the topic. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | **2** | 3 | 4 | 5 |
| Student’s argument is complete in that it has relevant Claims, supported by sufficient Evidence/Warrants, Impacts, and Synthesis. | N/A | 1 | **2** | 3 | 4 | 5 |
| Student argument reflects application of theory taught during class time. | N/A | 1 | 2 | **3** | 4 | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student ably supported teammate’s case and arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
| Student applied feedback from previous debate(s). | N/A | 1 | **2** | 3 | 4 | 5 |
| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| Teacher comments:  Good opening highlighting what the point of art is - explain why artificial intelligence disturbs this purpose, or can never fulfil it.  Set-up   * Let’s unpack what it means to create art; list the fields that we’re talking about. Explain what our side prefers, which is human artists.   Argument 1   * Let’s explain why emotions matter; why must and should art capture this sense of emotionality within it? * We had maybe 2-3 sentences as a part of this argument. What did we prove within it? Unpack this in greater detail! * We need to argue that art requires a soul, consciousness, and intent, which AI inherently lacks. The emotional depth and personal expression inherent to human art is impossible for AI to replicate. This can lead to art feeling sterile or lacking emotional resonance. Explain why this kind of art is worse.   Argument 2   * Why is this practice not possible on their side of the house? * The same applies to mental health; do human artists get crowded out, or get pushed out of art if this happens? * Why is this argument exclusive?   Why are we unable to speak for more than three minutes? We’ve done it in the past. Push yourself Aiden.  02:51  We need to ask more POIs! | | | | | | |

| **Student Name:** Lucas Ma |
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| Student offered and/or accepted a point of information relevant to the topic. | N/A | 1 | **2** | 3 | 4 | 5 |
| Student spoke in a stylistic and persuasive manner (e.g. volume, speed, tone, diction, and flow). | N/A | 1 | **2** | 3 | 4 | 5 |
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| Student argument reflects application of theory taught during class time. | N/A | 1 | **2** | 3 | 4 | 5 |
| Student’s rebuttal is effective, and directly responds to an opponent’s arguments. | N/A | 1 | **2** | 3 | 4 | 5 |
| Student ably supported teammate’s case and arguments. | **N/A** | 1 | 2 | 3 | 4 | 5 |
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| Rubric  1 - Unobserved.  2 - Student attempt noted. Needs extended teacher support to properly execute skill.  3 - Student effort noted. Can execute skill with minimal teacher input and guidance.  4 - Student can execute skill with little to no prompting.  5 - Student can execute skill without prompting; exceeds expectations for child of that level. | | | | | | |
| Teacher comments:  We need to clarify that just because AI creates art, this does not mean that human artists don’t get to it.  Our claim that art can sometimes be boring is sudden, and creates a burden on us to explain why AI art will not be boring. Will you prove this?  Where is signposting? What is the structure of this speech?  Why is AI better? Why is diversity in types of art important? Why will they be able to channel emotion? We assert lots, but don’t explain why what we say is true.  Argument 1   * Why will AI be able to create art humans cannot. * What do we mean by problems? * Is there a need for the above in the status quo? * What did you prove at the end of this argument?   Argument 2   * Explain how AI and humans can work together to create new forms of art instead. Rather than replacing artists, AI can augment their abilities and enhance the creative process. * POI - asks about exclusivity. You do not explain why your side is exclusive. * Why will these artists behave in the way you claim?   You’re barely making any eye contact, leaning on the podium, and reading from our paper.  04:46  Why didn’t we ask any POIs? | | | | | | |

| **Student Name:** Yu Bo Peng |
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| Teacher comments:  Good opening, explain why AI is responsible for those harms/consequences. Explain what the purpose of art should be here.  Signposting needs to be more concise.  Rebuttal   * You need to explain why AI art and artists cannot work together as the other side claims. * Challenge if there is a need for AI to provide inspiration as Opp claims.   Argument 1   * Characterise what status quo is like first; then explain how AI art changes this for the worse. * We need to argue that art requires a soul, consciousness, and intent, which AI inherently lacks. The emotional depth and personal expression inherent to human art is impossible for AI to replicate. This can lead to art feeling sterile or lacking emotional resonance. Explain why this kind of art is worse. * Good on comfort zone - explain why art needs to be about human ideas, to the contrary. * Why is this not possible on their side of the house?   Why are we unable to speak for more than three and a half minutes? We’ve done it in the past. Push yourself Yu Bo!  03:30  We need to ask more POIs! | | | | | | |

| **Student Name:** Moses Cheuk |
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| Teacher comments:  Why is this a good trend, or a trend we welcome? We have to explain why this unique and technological way is a good thing!  Rebuttal   * On practice; explain why this is not exclusive; and that AI doesn’t change this. You can also explain how artists and AI can work together. THEN, explain the response you have about the field of art changing and becoming more abstract, which your side doesn’t prefer. * The same response should apply on mental health; you can explain how this is still an avenue accessible to them, the existence of AI doesn’t change this. * Repetition - explain how expansive and diverse our ability to use AI for art must be. Explain how this is like another tool in the toolbox of artists. We eventually say this, but we need to explain how Prop’s claim that the soul of art will be lost doesn’t stand. Your side can also access this. * Good work explaining how using AI is not easy, but requires thought and engagement.   Argument? I didn’t quite notice when you transitioned from the responses to the argument. Make sure you slow down when you are transitioning, and spell out clearly what the key impacts or takeaways from the argument are.  Let’s focus on our tone and delivery, we need to loosen up and sound more confident when we speak!  05:10 - great work!  Let’s ask POIs! | | | | | | |